

YARON WINDMÜLLER

Baritone

The baritone Yaron Windmüller, born in Israel, covers a wide-ranging musical repertoire encompassing, in the recital and concert arena, works of the pre-classical period via classical and romantic compositions through to pieces of the 21st century and, in the field of opera, both lyrical and character parts.

His close cooperative relationship with composers such as Reimann, Hosokawa, Bialas, Eggert, Rihm, von Bose and others have seen him engaged on repeated occasions to take part in the first performance of many of their new works.

On the opera stage, Yaron Windmüller is characterised by his intensive interaction with whichever role he is playing at the given time. These have recently included Kowaljow in Schostakowitsch's „The Nose“, the lead role in Berg's „Wozzeck“, Edgar in Hosokawa's „Vision of Lear“ (UA), Paolo in Verdi's „Simone Boccanegra“, Don Alfonso in Mozart's "Cosi fan Tutte" , Orfeo in Gluck's „Orfeo ed Euridice" und Tomsy in Tschaikowsky's „Pique Dame“.

The singer's operatic career was launched in the opera studios of the Bavarian National Theatre in Munich in 1981, a period followed by an engagement at the Staatstheater am Gärtnerplatz (State Theatre on Gärtner Square) in Munich as well as guest contracts at, among others, Brunswick State Theatre in Germany and opera houses in Augsburg, Bonn, London, Tokyo, Wellington, Tel Aviv, Leeds, Frankfurt and Saarbrücken.

Yaron Windmüller has worked with many conductors including Sergiu Celibidache, Zubin Mehta, Gary Bertini, Helmuth Rilling, Christoph Eschenbach, Günther Herbig and Peter Eötvös as well as with directors such as Jaroslav Chundela, Stephen Lawless, Tadashi Suzuki, Peter Baumgardt.

As a recital performer, he has been accompanied by Christoph Eschenbach, Robert Levin and Axel Bauni. As part of the culture and events programme held in the German Pavilion at EXPO 2000 in Hanover, he, together with Axel Bauni, was responsible for the planning of the „Lied: Strahl“ project week that was devoted to the field of 'Kunstlied'.

His recent recordings on CD include: Darius Milhaud's „Service Sacré“ (Czech Philharmonic Orchestra, Gerard Schwarz), Moritz Eggert's „Neue Dichterlieben“ (Moritz Eggert), Wolfgang Rihm's „Lieder“ (Axel Bauni), Théodore Gouvy's „Lieder“ (Thomas Hans), Viktor Ullmann's „Lieder“ (Axel Bauni), Günter Bialas' „Aus der Matratzengruft“ (Bavarian Symphony Orchestra, Hans-Martin Schneidt), Boris Blacher's „Lieder“ (Axel Bauni) and Giuseppe Verdi's „Simone Boccanegra“ (New Zealand Symphony Orchestra, Marco Guidarini)

Important projects planned for the near future include a CD recording of Aribert Reimann's „Kumi Ori“ and „Zyklus“ (both based on texts by Paul Celan) with the Saarland Radio Orchestra conducted by Günther Herbig as well as a performance of „Zaide“ (Mozart / Czernowin) as part of the Salzburg Festival 2005.

Since 1997, Yaron Windmüller has worked as a professor of music and theatre at Saarland University; from 2001-2004, he was also head of the operatic studios of the New Israeli Opera in Tel Aviv.